

# GWEN SAMUELS

## ARTIST STATEMENT

My love of textiles began early and has continued as a life-long resource. As a naive 17 year old I went off to Paris for a weekend as a Mademoiselle Magazine college competition fashion winner. My interest in fashion continued to grow starting out as a textile designer before becoming a full time artist. The joy of pattern informed my vision from very early on.

The move from the east coast to the west coast 15 years ago had an unexpected impact on me. This new freedom included world travel and I began taking pictures with a camera. Without realizing it I was creating a context for my work yet to come.

Soon I began re-arranging and cropping my photos and finally printing on transparencies in repeat patterns I made on the computer. The shapes of my early image composites took the form of large squares and dresses. Later on image fragments were pieced together into fantastical things like Insects and Greek Vases arranged as installations on the wall. In my most recent work, I am creating wire forms and filling in the spaces with my imagery to create whole objects.

My love of the handmade made the needle the natural tool to pull the pieces together. I left the threads hanging as evidence of the process. I arrange them slightly off the wall with straight pins to permit shadows to interact with the forms. From a distance the work appears as abstract compositions. Upon closer inspection segments carry recognizable imagery. My work is about craft, time and intimacy.

## EDUCATION

1973 B. F. A., Syracuse University, Syracuse, N.Y.  
Haystack School, Deer Isle, Maine  
Women's Studio Workshop, Rosendale, N.Y.  
Anderson Ranch, Aspen Colorado  
Peters Valley Art Center, Layton, Pennsylvania

## CONSULTANT REPRESENTATION

Emily Fine Art  
Fresh Paint Art Consultants  
Source-Art

## SOLO SHOWS

### 2016

"Looking Back, Moving Forward", NCJW/LA, Los Angeles, CA

### 2015

"Flutter, Swarm and Perch", Social Study Store, Highland Park, CA.

### 2012

"Dress Code," Lois Lambert/Gallery Functional Art, Bergamot Station, Santa Monica, CA.

"Hybrid Dress series", 40 dresses for the Borgata Hotel, Atlantic City, N.J.

### 2011

"Flag Stop", solo show in a POD, alternative art event, Torrance, CA

### 2010

100, one of a kind, hand-stitched pieces, for VIP ticket holders to Los Angeles Art Associations Auction

"Drought Resistant" + 2 new pieces, Elements Kitchen Hallway Gallery, Pasadena, CA

"Dis-illusions", collaboration with Donna Sternberg Dancers, artwork and costumes

### 2009

"Stitches", Project\_210, Pasadena, CA

"Re-Addressing the Dress", Gallery 825, Los Angeles, CA

"Juried Group Solo Exhibition", Sylvia White Gallery, Ventura, CA

"Drought Resistant", Bergamot Station Café Gallery, Santa Monica, CA

## MUSEUMS SHOWS

### 2014 / 2015

"*California Dreaming*", curated by Peter Frank, il Palazzo della Provincia di Frosinone, Italy (Oct. 4-28), Oceanside Museum of Art (Dec 6, 2014- Mar 29, 2015), Riverside Art Museum (April 21, 2015- July 5, 2015)

### 2013

"*Celebrate The Journey*," A+D Architecture+Design Museum, Los Angeles, CA

"*Incognito 2013*," Santa Monica Art Museum, Santa Monica, CA

"*SLAM 2013*", at SLOMA, juried by Colleen Sterritt, San Luis Obispo Museum of Art, San Luis Obispo, CA

### 2012

"*Come in, les femme*", invitational group show at A+D Museum, Los Angeles, CA

"*Network-C.A.R. contemporary art ruhr*," invitational group show, Zaha Museum. Seoul, Korea [www.zahamuseum.com](http://www.zahamuseum.com)

## GROUP EXHIBITIONS

### 2016

"Fiber Art International 2016", juried by Tali Weinburg, Chunghee Lee, and Arturo Alonzo Sandoval, Pittsburg Center for the Arts, Pittsburg, PA

"Iacda Top 40 International Exhibit", curated by Matt Gleason and Kathryn Poindexter, Los Angeles, CA

"Celebrations", curated by Georgia Freeman-Harvey, Platt Borstein Gallery, American Jewish University, CA

"FreshArt", curated by Ashley Mclean Emenegger, Arena1, Santa Monica, CA

### 2015

"*Vision LA Climate Action Arts Festival*", curated by Dale Youngman, Santa Monica, CA

"*Private Fundraiser*", curated by Irina Panasyuk, Glendale, CA

"*Art and Home 2015*", curated by Trine Churchill, Culver City, CA

"*MAS ATTACK*", curated by Max Presnell, Arena 1 Gallery, Santa Monica, CA

"*Art from the Ashes*", LA Photo Show, LA, CA

"*Fresh stART*", curated by A. McClean Emenegger, Arena 1, Santa Monica, CA

"*Incognito*", Santa Monica Museum of Art, Santa Monica, CA

"*Silent Auction/Venice Art Walk*", Google Headquarters, Venice, CA

"*5 x 5 Celebrating Five Years*", Westmont Ridley-Tree Museum of Art, Santa Barbara, CA

"*The Threads that Bind: A Cultural Experience*", curated by Georgia Freeman-Harvey, Platt/Borstein Gallery, American Jewish University, LA, CA

### 2014

"*Photo+Craft*", juried by Blue Mitchell, Lightbox Photographic Gallery, Astoria, Oregon

"*17th Annual No Dead Artists*", Jonathan Ferrera Gallery, New Orleans

"*Second Nature*", curated by Gemma Williams, Pitzhanger Manor Gallery at Walpole Park, London

"*Venice Art Walk, Silent Auction*", Google Headquarters, Venice, CA

"*Incognito*", Santa Monica Museum of Art, Santa Monica, CA

"*The Journey*", A+D Architecture and Design Museum, Los Angeles, CA

### 2013

"*SLAM 2013*", at SLOMA, juried by Colleen Sterritt, San Luis Obispo Museum of Art, San Luis Obispo, CA

"*Silent Auction/Venice Art Walk*", Google Headquarters, Venice CA

"*Terrestrial Life*", juried by Whitney Carter, Citizen and Carter, Culver City, CA

"*after image the photographic process(ed)*", invitational group show, Cerritos College Art Gallery, Norwalk, CA

"*Network – C.A.R. contemporary art ruhr*", Zaha Museum, Seoul, Korea

"*Invite a Friend*", invitational Lois Lambert, Functional Art, Bergamot Station, Santa Monica, CA

"*C.A.R.*" Contemporary Art Ruhr, Zollverein World Heritage Site, Essen Germany

"*Beyond the Image*", curated by Dale Youngman, Los Angeles, CA

"*The F Stops Here*", juried by Silvia Sonnenschmidt, Thomas Volkmann (C.A.R Germany) Los Angeles, CA

"*Folk Art Everywhere*," juried by Heidi Zeller, CAFAM, Los Angeles, CA

### 2012

"*Terrestrial Life*", juried by Whitney Carter, Citizen and Carter, Culver City, CA

"*after image the photographic process(ed)*", invitational group show, Cerritos College Art Gallery, Norwalk, CA

"*Network – C.A.R. contemporary art ruhr*", Zaha Museum, Seoul, Korea

"*Invite a Friend*", invitational Lois Lambert, Functional Art, Bergamot Station, Santa Monica, CA

"*C.A.R. Contemporary Art Ruhr*," Zollverein World Heritage Site, Essen Germany

"*Beyond the Image*", curated by Dale Youngman, Los Angeles, CA

"*The F Stops Here*", juried by Silvia Sonnenschmidt, Thomas Volkmann (C.A.R Germany)

"*Incognito VIII*", Bergamot Station, Santa Monica, CA

"*Folk Art Everywhere*," juried by Heidi Zeller, CAFAM, Los Angeles, CA

"*Tedx of SOCAL*", did an invitational portrait of Chip Conley, Joi de Vivre: a presenter

"*5 x 5 an Invitational*", Westmont Museum of Art, Santa Barbara, CA

"*AFTA4JAPAN*", Royal T, Culver City, CA

"*Create/Fixate*", curated by Michelle Berg: Premiere Events Center, Los Angeles, CA  
"*Incognito VII*", Santa Monica Art Museum, Santa Monica, CA  
"*No Mirrors*", juried by Ann Jastreb: RayKo Gallery, San Francisco, CA  
"*Art/House*", curated by Cheryl Perkey, Arena 1, Santa Monica, CA  
"*Kaleidoscope*", curated by Helene Brown, Norma Ibarra, Fresh Paint Gallery, Culver City, CA  
"*Flag Stop*", alternative contemporary art event, Torrance, CA

## 2011

"*Flag Stop*", alternative contemporary art event, Torrance, CA  
"*TEDx of SOCAL*", did an invitational portrait of Chip Conley, one of the presenters  
"*Kaleidoscope*", curated by Helene Brown, Norma Ibarra, Fresh Paint, Culver City, CA  
"*5 x 5" an Invitational*, Westmont Museum of Art, Santa Barbara, CA  
"*AFTA4Japan*", Royal T, Culver City, CA  
"*Create/Fixate*", curated by Michelle Berg: Premiere Events Center, Los Angeles, CA  
"*Incognito VII*", Santa Monica Art Museum, Santa Monica, CA  
"*No Mirrors*", juried by Ann Jastreb: RayKo Gallery, San Francisco, CA  
"*Art/House*", curated by Cheryl Perkey, Arena 1, Santa Monica, CA  
"*Hecho a Mano*", juror; Idurre Alonso curator at MOLAA, Gallery 825, Los Angeles, CA  
"*Artzone*" invitational group show at Offramp Gallery, Pasadena, CA  
"*C.A.R.*" Contemporary Art Ruhr, Zollverein World Heritage Site, Essen Germany  
"*Beauty Show*", Orange County Center for Contemporary Art, juror: Peter Fran  
"*Mannequin Collective*", 100 Mannequins by 100 Artists for opening of Santa Monica Place  
"*Art from the Ashes*", to benefit Deukmejian Wilderness Park, Glendale CA  
"*Insecticide*", Liz's Loft, Los Angeles, CA  
"*Out There*", juror; Hilary Metz, Gallery 825, Los Angeles, CA  
"*Deconstructed Applications*", LAMAG, Los Angeles, CA ; Curator: Mary Oliver

## 2010

"*Dis-illusions*", collaboration with Donna Sternberg Dancers, artwork and costumes  
"*Hecho a Mano*", juror; Idurre Alonso curator at MOLAA, Gallery 825, Los Angeles, CA  
*ArtZone*, Offramp Gallery, curated by Offramp /Project 210, Pasadena, CA  
"*LA Juried Exhibition 2010*," LAMAG, Los Angeles, CA. juried; Franklin Sirmans, Head Curator of Contemporary Art LACMA, Ali Subotnick; Curator at the HAMMER  
"*Santa Monica the Art of Summer*", OCCA, Santa Anna, CA. "*Deconstructed Applications*", LAMAG, Los Angeles, CA. curator: Mary Oliver  
"*Unwearables*", LAX Airport, Los Angeles, CA. curator: Jean Clad  
"*Art from the Ashes*", to benefit Deukmejian Wilderness Park, Glendale CA  
"*Beauty Show*", Orange County Center for Contemporary Art, juror: Peter Frank  
"*Mannequin Collective*", 100 Mannequins by 100 Artists for opening of Santa Monica Place  
"*Out Here*", Gallery 825, LAAA, juror: Hilary Metz  
"*Insecticide*", Liz's Loft, Los Angeles, CA  
*GEM*, LAAA, Gallery 825, Los Angeles, CA  
*Sunset and Vine art staging*, Publicly Love, Los Angeles, CA  
"*Tower Show*," Art Foundry Gallery, Sacramento, CA  
"*Reaching Inside*", 3rd Prize Lark Online Gallery; Jurors: Peter Frank, Liz Gordon, Gustav D. Yim, Dawn Camera, Airom Bleicher  
"*Art of Knowledge*", Zimmer Children's Museum, Los Angeles, CA  
"*Incognito VI*", Santa Monica Art Museum, Santa Monica, CA  
"*Diversity in Development*", The Loft at Liz's, Los Angeles, CA  
*Venice Silent Auction*, Venice Art Walk, Venice, CA; Juror: Laddie John Dill

## 2009

"*LACDA, Digital Art LA*", Los Angeles, CA; Jurors: Peter Frank, Rebecca Morse, Rex Bruce  
"*Art for Clare*", Curator: Ashley Mclean Emenegger  
"*Art from Ashes*", Santa Barbara Botanical Gardens, Santa Barbara, CA  
"*Incognito V*", Santa Monica Art Museum, Santa Monica, CA  
"*Art of Language*", Zimmer Children's Museum, Los Angeles, CA; Curator: Victor Raphael  
*Venice Art Walk, Silent Auction*, Venice, CA

## 2008

"*Novella*", Gallery 825, Los Angeles, CA; Juror: Meg Linton  
*DCA Los Angeles Municipal Gallery*, Los Angeles, CA; Jurors: Carl Berg, Lisa Melandri, Tyller Stallings  
"*Out There*", Gallery 825, Los Angeles, CA; Juror: Cliff Benjamin  
"*My Space*", SCA Project Space, Pomona, CA; Juror: Suvan Geer  
"*Fat City*", Gallery 825, Los Angeles, CA: Juror: Tibbie Dunbar  
*Habitat for Humanity Art House*, Los Angeles, CA; Juror: Cheryl Perkey  
"*Hysteria*", by invitation, Cal State Long Beach, CA  
"*Incognito IV*", Santa Monica Art Museum, Santa Monica, CA  
"*Penumbra*", Gallery 825, Los Angeles, CA; Juror: James Panozzo  
*Open Show, 1-5 Gallery*, Los Angeles, CA; Juror Matt Gleason  
"*Art of Vision*", Zimmer Children's Museum, Los Angeles, CA; Curator: Kate Stern  
*Fundraiser to Benefit Pharmaka Gallery*, Los Angeles, CA; Juror: Holly Myers

Juried Acceptance into Los Angeles, Art Association

**2007**

*Venice Art Walk, Silent Auction*, Venice CA  
"Incognito III", Santa Monica Art Museum, Santa Monica, CA  
"Tech Art III", Cohasset, Massachusetts  
"Reflections", La Sierra University/Division 9, Riverside, CA

**2006**

*CA Open, TAG Gallery*, Santa Monica, CA; Juror: Laddie John Dill  
*Double Vision Gallery*, Venice, CA  
"Primarily Red", 1-5 Gallery, Los Angeles, CA; Juror Meg Linton

**2005**

"It's a Small World", FCCA, Fredricksburg, Virginia  
*Curators Choice, SCWCA Gallery*, Los Angeles, CA; Curator: Suvan Geer  
"Gender in Motion", 3TEN HAUSTUDIO, Atlanta, Georgia

**2004**

"Girl Art Now", Hera Gallery, Wakefield, Rhode Island  
"Vivid Visions", Lankershim Gallery, Los Angeles, CA

**2003**

Art for: *Joan of Arcadia*, Sony Pictures, CBS Television  
"Wrapped in Cloth", Tubac Center of the Arts, Tubac, Arizona  
"Kaleidoscope of Color", FCCA, Fredricksburg, Virginia

**AWARDS**

Gruss Award for Teaching Excellence  
Fiber International 2016 included: "Butting Head Ram" (see Installation and Sculpture for image) out of 2000 entrants

**PROFESSIONAL EXPERIENCE**

**2013** "PhotoLucida", Portfolio Review in Portland, Oregon  
**2012** "PhotoFest", Portfolio Review in Houston, Texas  
**2011** "Photo Alliance", Portfolio Review in San Francisco, CA

**PUBLISHED**

**Projected Release 2017-2018**

Schiffer Publishing, "Exploring Fiber Art", "Wall Hanging", Three Dimensional" I will have a 2 page spread in each.

**2009**

Los Angeles Art Association, inaugural catalog of works by emerging artists, Volume 1; Juror: Samuel Hoi

**2006**

Open it Up, co-authored a workbook, on Teaching thru the Arts, for teachers teaching in Jewish in Jewish Schools, published by Berman House

**2004**

Art Opportunities, Finding, Entering, Winning (A workbook for artists), illustration of my work on pg. 64